



GLOBAL EYE PHOTOGRAPHY

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MICHAEL ROBERTSON

Profile

Creative photojournalist with a focus on the human condition, disappearing landscapes and vanishing traditions.

Objective

Desire to evoke a sense of humanity by showing important truths in the world through photographs.

Education

Brooks Institute of Photography, 1994 – 1996
Santa Barbara, CA

Florida State University, Tallahassee, Florida
B.S. Political Science, June 1992

Experience

Stock Photographer, WireImageSTOCK.com, 2003

Contributing Photographer, AGFA ad campaign, Scala

Contributing Photographer, Kodak ad campaign, T400CN

Contributing Photographer, Bronica ad campaign, ETR si

Freelance Photographer, SYGMA Photo Agency, 1997

Publications

Surfing Magazine
Communication Arts
The Territory Ahead
Santa Barbara Magazine
The Santa Barbara Independent
